

RIGHTS CATALOGUE 2024



Publishing house
SAMOKAT

SAM TAM BOOKS

AGENCY·PUBLISHER
ONLINE BOOKSTORE



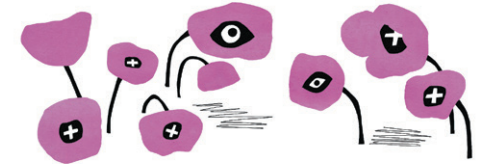


Text: Alexander Davydov
 Illustrations: Lena Shamshurina
 Samokat, 2023
 Fiction, 16+
 160p | 140 x 200 mm | hardcover
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THE BOY WITH THE WOODEN SWORD

Once upon a time there was a boy. He lived in a big city in a huge house, pretty like a jewelry box. One day he went for a walk to the playground, not alone, but with his grandmother – after all, the city was a big one, full of fast cars and other dangers. Not only good people lived there, fantastic things happened, and not always good ones either. What can you expect, if even sorcerers used to live in the vicinity? In this half-magical world, the Boy meets the orphan Rozka, and together they go through villages and fields further into the future.

Alexander Davydov, publisher and translator, takes us into the archetypal world of the Russian fairy tale, which never fades and never grows old.



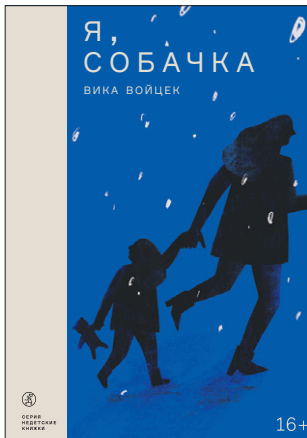


SIT AND SEE

“Sit and See” is a gripping first person story, told with a bitter irony, it will not leave you indifferent if you watch the news today. The story succeeds in describing a human catastrophe simply and without pretentiousness. The title refers to the historically important film “Come and See” by Elem Klimov about the Nazis’ atrocities towards the Belarusians. A large family – the main character Marta Kaidanovskaya, her sister Tonya, father, mother, grandfather, and grandmother flee the terrible sounds in their apartment, drive (or rather, get stuck in traffic jams) in a cramped car towards the Rubi-Cone border, where the bombs are rumbling. Along the way, they have many adventures. At some point, they stop at a motel, reminiscent of the Zone in the movie “Stalker”, where Marta meets a writer, Andrey Bulbenko, and hands him two mysterious envelopes. The first contains fourteen scattered sheets, written in small handwriting on the back are some instructions...

Text: Andrey Bulbenko,
Marta Kaidanovskaya
Published in 2022
Fiction, Young Adult, 13+
192 p | 139 x 200 mm | paperback

RIGHTS SOLD TO
Italian, German, Bulgarian



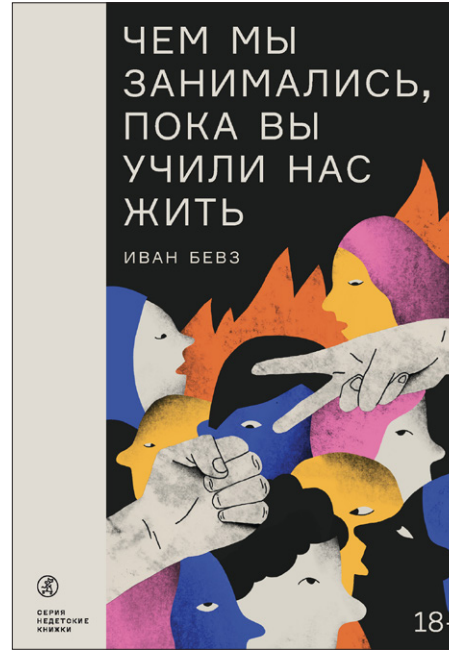
I'M A PET

Eight-year-old Marina knows that it is very dangerous to talk to strangers. But Marina knows no one in this huge city, nothing except for the train brought her here from the troubles and dangers of her native town. In this big city she meets a kind and beautiful woman who claims to know her uncle. Surely it's okay for Marina to live for her for a while as she waits for her Mum to arrive?

The city has already spread its net like a spider, and is just waiting for Marina to fall into it. Combining realism and fairytale, author Vika Woyzeck speaks for all the children who have become toys in the hands of adults, all the children who look at us from countless missing persons notices.

Text: Woyzeck Wika
Published in 2023
Fiction, 14+
240 p | 145 x 200 mm | paperback

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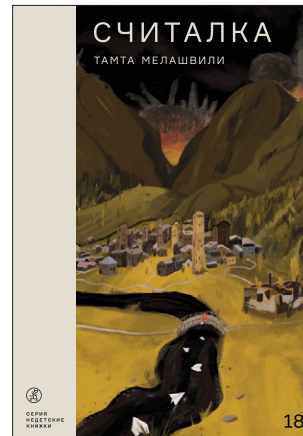
HOW WE GREW UP NOT LISTENING YOUR ADVISES

NEW

High school students are turning ordinary Moscow school into a separate state with its own laws and currency. An ordinary student, Redhead, becomes a champion in a strange new game and creates something like a mafia inside the school. Being on top of the world he is missing the rise of a rival - Dinar. Under the disguise of activism for the benefit of students, she creates her own party, and soon becomes a spectacular dictator. A clash between those two is inevitable. Who will win? Will someone lose? And what awaits the heroes in adulthood?

Text: Bezv Ivan
Published in 2024
Fiction, Picture book, 14+
304 p | 140x197 mm | softcover

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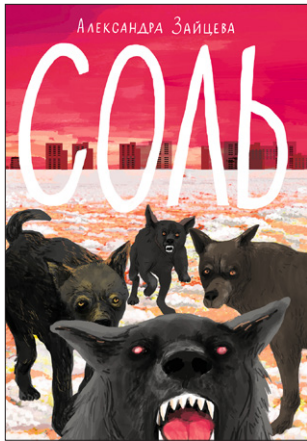


COUNTING RHYME

The poignant debut of Tamta Melashvili, a Georgian writer, is a protest against any war, anywhere. Three days in the life of two teenage girls left in an armed conflict zone. The book has its own rhythm - a continuous text, without paragraphs, without highlighting direct speech. It reads like one tense and difficult day, it is impossible to turn away, take a breath, or think about something else.

Text: Tamta Melashvili
Published in 2023
Fiction, 13+
88 p | 140 x 200 mm | paperback

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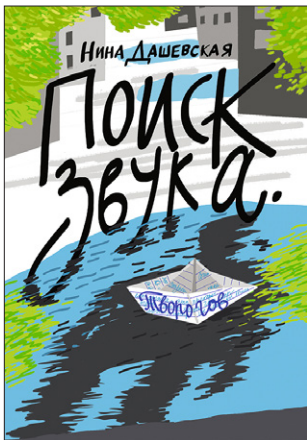
Text: Alexandra Zaytseva
Samokat, 2022
Original language: Russian
Fiction, Young Adult, 13+
160p | 140 x 200 mm | paperback

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SALT

A YA novel about addiction and loneliness without mentioning these words. A dystopian thriller on the edge of reality which will make readers think about life choices, the meaning of friendships, inner emptiness, self-sacrifice, support...

Three guys and one girl live on a barge outside the city. They don't do anything wildly exciting, they simply exist. The girl never speaks to the guys. They don't remember their past, apart from some fragmentary memories, and they don't know how they came to be here. They go to a supermarket, but they don't buy anything, they just take the food and goods as there are no cashiers or security officers. In fact, there are no other people around at all. It's a strange place, the sky is always pink, and it's always summer. But there are dogs – many, many black dogs who chase these teenagers and a kennelman who leads the dogs. This world has its own rules that the teenagers will have to learn to live by. They need to find out how they ended up in this place and how to escape, if it's even possible.



Text: Nina Dashevskaya
Samokat, 2021
Fiction, 13+
144 p | 140 x 197 mm | hardcover

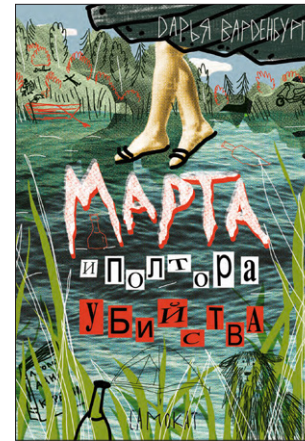
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I'M A LOSER

The latest title by one of the best contemporary Russian YA authors Nina Dashevskaya.

Pretending to be a loser is a simple and effective way to make everyone leave you alone. No questions, no expectations, no responsibility.

WAS SELECTED
FOR WHITE RAVENS CATALOGUE

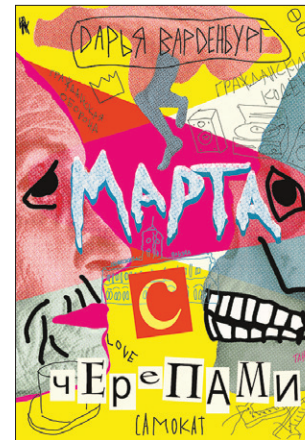


Text: Daria Wardenburg
Published in 2022
Fiction, Young Adult, 13+
208 p | 140 x 197 mm | paperback

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MARTHA SOLVES ONE AND A HALF MURDER

What do you do at your babushka's dacha during a long sleepy summer? Of course, you are looking for adventures, but sometimes those adventures are looking for you too. Martha's best friend Nika is eagerly trying to find a summer boyfriend. Maybe a bit too eagerly. Even grandma is up to something... And what should Marta do? Suddenly a corpse is found. A real one. Who did it? Why? No one seems to care except for Martha. She and her friends start the investigation and, of course, they find the killer. Along the way they learn a lot about their neighbors and, of course, about themselves too.



Text: Daria Wardenburg
Published in 2020
Fiction, Young Adult, 13+
192 p | 140 x 200 mm | paperback

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MARTHA WITH SKULLS

Modern teenagers in Russia, who are they? Let's spend one year with 16-year-old Marta. Adult double standards, bullying in school, parents' divorce, love, first sex experience, family problems, search of her own values and future career, friend's betrayal. Like a good adventure film this book has a cool plot, vivid characters, deals with pressing issues and is written with a good sense of humor. During the last year at school Marta leaves her prestigious school for a very ordinary one. She meets new people and reevaluates old relationships. She is not afraid of mistakes, unpopular actions and making other people uncomfortable. She goes against the tide and never gives up. She has many questions, and she is looking for her own answers. Maybe that's something we should all be doing.



ANDREI SAHAROV A MAN WITHOUT FEAR

There are people who determine the fate of humankind for years and even decades. This story is about one of them – Soviet physicist, social activist, and human rights advocate Andrei Sakharov. His life could make a plot for an intricate novel, where science meets global politics and triumph goes hand in hand with hate. He had to make choices: to think independently or to believe what others say, to speak or to keep silent, to intervene or not to be involved, and he always chose to act. Historians, artists, writers, editors, and museum curators have teamed up to tell his story, hoping to encourage the people of the 21st century to think for themselves. And to not be afraid. The book's publication celebrates the 100th anniversary of Andrei Sakharov, and is based on his memoirs, interviews, articles, and letters.

Text: Ksenia Novokhatko
Illustrations: Evgenia Roizman, Olga Terekhova, Polya Plavinskaya
Published in 2021
Graphic novel | Nonfiction, 12+
56 p | 245 x 340 mm | hardcover

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Italian (Caissa Italia)
German (CORRECTIV Verlag)



MY FATE WAS IN A WAY EXCEPTIONAL AND TURNED OUT TO BE GREATER THAN MY PERSONALITY. I'VE ONLY BEEN TRYING TO BE ON THE SAME LEVEL AS MY FATE.



AUGUST 25, 1968

1968 still is one of the important years of the last century. Everywhere people were fighting for freedom. Students were protesting, governments discussed human rights, musicians wrote songs about freedom and brotherhood. What was happening in Moscow, on Red Square? What were people thinking, what were they afraid of, and what were they fighting for? Could the actions of individuals affect relations between states? What is a "peaceful demonstration" and why did it entail imprisonment?

Text: Alexandra Polivanova, Alexandra Kuvshinova, Olga Lebedeva
Illustrations: Kasyan Sophia
Published in 2021,
Nonfiction | 12+
60 p | 180x180 mm | softcover

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THE SURVIVORS THE GREAT TERROR

What does one person's life and fate mean, when a government makes its big decisions? These short graphic novels tell the stories of six real people who were unjustly imprisoned in the USSR between the 1930s and 1950s. There are six lives here but there were up to 20 million there. The word "Gulag" (a Russian acronym for the Chief Administration of Corrective Labor Camps) has become a symbol of lawlessness, life on the edge of death, slave labor and brutal human rights abuse. Every tenth prisoner did not survive. Many famous people worked in the Gulag camps: the writer Alexander Solzhenitsyn, the rocket engineer Sergei Korolev, and many others. This book tells the stories of six real people – victims of mass repressions. They had different professions, social status, political views, they lived in different regions of the Soviet Union, but all of them were unjustly accused, convicted and killed.

Text and illustrations:
Students of HSE Art and Design School
Published by Samokat, GULAG History Museum in 2021
Graphic novel, 14+
160p | 215x168 mm | hardcover

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Text: Oksana Kuropatkina
 Illustrations: Vlada Myakonkina
 Published in 2022
 Non-fiction, 10+
 112 p | 150 x 210 mm | paperback

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BELIEVE IT OR NOT

Believe it or not, but here is the book that contains 28 questions about the purpose of life: justice, personal boundaries, self-esteem, relationships – things that we all care about. Ten anonymous thinkers, representing 6 religions and 4 systems of thought, give their answers to these questions. They debate, agree, or complement one another while readers may choose which reply suits them most. All of us, including our friends, family, and even favorite book characters, make decisions, acting according to our inner rules and principles. People tend to think that their world-views don't contradict each other. But actually, we may mix different opinions and, for example, approach friendship and love as Christians, death as Hindus and freedom as secular humanists.



Text: Olga Nikolaenko
 Illustrations: Vlada Myakonkina
 Published in 2022
 Non-fiction, 10+
 112 p | 150 x 210 mm | paperback

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WHY ARE YOU GATHERED HERE?

In many countries of the world, the idea that decisions affecting everyone should be made collectively has won. What does it mean – and how to implement democracy in practice? The American economist Albert Hirschman wrote that in any organization, be it a commercial company or a state, sooner or later the management begins to make wrong, bad decisions. What can people do in this situation? The book is about the history of peaceful gatherings. It shows what democracy is like, how to protect society from the dangerous nature of power, it is about dictators and tyrants, totalitarianism, and freedom of expression.

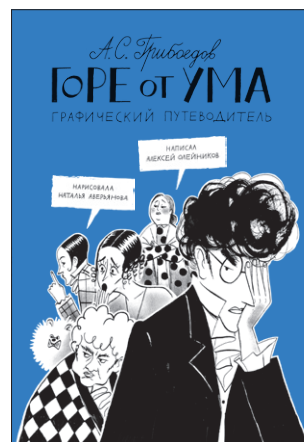


Text: Alexander Pushkin
 Commentary: Aleksey Oleinikov
 Illustrations: Natalia Yaskina
 Published in 2020
 Graphic novel, 12+
 48p | 210 x 280 mm | hardcover

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EUGENE ONEGIN A GRAPHIC GUIDE

It is a tragic story of innocence, love, and friendship. Eugene Onegin, an aristocrat, much like Pushkin and his peers in attitude and habits, is almost as bored as a modern youth. Aleksey Oleinikov and Natalia Yaskina bring the past to life with an illustrated commentary to Eugene Onegin, the novel in verse which has been called an encyclopedia of Russian life. It was written between 1823 and 1830 by Alexander Pushkin – the greatest Russian poet and the founder of modern Russian literature. Since then, the original text has been translated into at least 37 languages, including 45 English translations, 8 French translations, and 12 German translations. It also inspired an opera by Tchaikovsky, a few ballets and film adaptations (the latest one stars Liv Tyler as Tatyana). It's worth finding your way through the timeless text and this commentary will help you. It's the very first and unique graphic novel based on the Russian classic – Eugene Onegin. Here is a chance to enjoy the famous love story and to understand the 'mysterious' Russian soul.



Text: Alexander Griboedov
 Commentary: Aleksey Oleinikov
 Illustrations: Natalia Averyanova
 Published in 2022
 Graphic novel, 12+
 48p | 210 x 280 mm | hardcover

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WOE FROM WIT A GRAPHIC GUIDE SERIES

Considered very scandalous in the 19th century, Woe from Wit mocked all the flaws of Moscow society. The guide explains what was scandalous about this play and how people lived in Moscow in Griboedov's time. You find out how to become a member of a secret society, build a career, or to find a suitable spouse! It is based on the masterpiece of Russian classical literature written by Alexander Griboedov – a poet, playwright, composer, and diplomat. He wrote this comedy in verse in 1823, but it still reads as a very modern work, and many of its expressions became catchphrases that Russian people use even today.





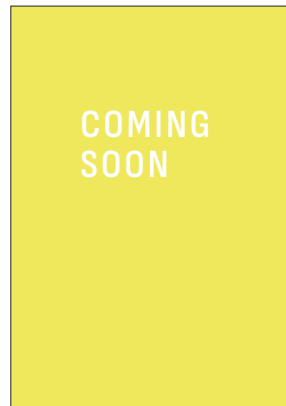
ON BEING POOR NEW

Tom the turtle found himself on the street without a livelihood. His shell his only house was taken by debt collectors. But Tom did not resign himself, he decided to understand how one could change a destiny. How can you pool yourself from the poverty?

He travels the world trying to understand why some are poor and some are rich. He tries to understand what it means to be poor in different parts of the world. What leads to poverty, is there any way to change that situation, are there different ways to change it the different countries? Tom talks to the poor and keeps a diary. Poverty is everywhere. But one of the methods of protection available to everyone is financial literacy and it works the same everywhere.

Text, Idea, Illustrations:
Anna Belysheva
Published in 2024
Comics, 12+
176 p | 210x260 mm | hardcover

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Sample translation is available



Text: Irina Bogatyreva
Coming soon

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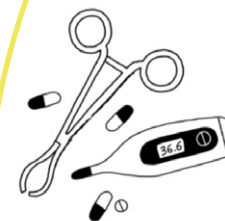
Text: Svetlana Lavrova
Illustrations: Galina Vinar
Published in 2024
Chapter books, 10+
256 p | 140x210 mm | hardcover

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A GIRL FROM A PERMAFROST NEW

History, revolution, a mysterious necklace, even two mysterious necklaces... Everything is mixed up in this book: past and present, living and not-so-living children.

A necklace that belonged to a noble family disappears from a museum. A history teacher is blamed for its disappearance. His students cannot believe that he is capable of such a crime and are looking for ways to prove otherwise. In search of the truth, they find one stone from this necklace, but not only that, they also find a girl from the past who is connected with it. Together they manage to solve the mystery and save the teacher.



DINO M.D. NEW

Dedicated to all fans House M.D. and to children who love to play doctors. This book is about a hospital but a very special one. This one is for the dinos. It is full of fun and humor, it is about our differences and similarities. This book shows how can we accept each other, how to take care of each other. In this book dinosaurs are thriving and have a society they have no intention to become extinct.



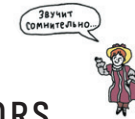
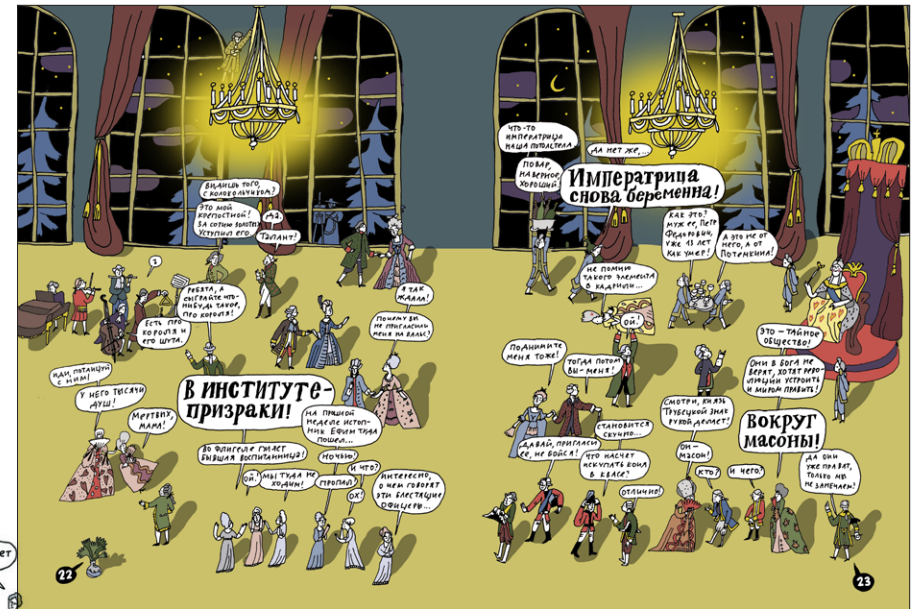


SHE'S A STUDENT THE WAY TO WOMEN'S UNIVERSITY

Education means independence, possibility to choose a profession, destiny and way to earn money. Even today some girls aren't allowed not only to go to university but even to go to school. Bestuzhev Courses were a unique phenomenon, they were set up by women to become one of the first women's universities in the world. Note the difference between allowing women to attend men's universities (even without awarding them a diploma!) and making a special private institution for women. The three founders of Bestuzhev Courses achieved the impossible in the conservative society by getting all the necessary permissions, attracting the best professors, arranging investments and fundraising, building a campus, and equipping high-tech laboratories. Where else was it possible at that time? This book tells the story of the courses and their alumni from the idea that appeared in late 1860s till 1919 when the Soviet government merged them with another university.

Text: Anna Rusinova,
Dmitry Gusev
Illustrations: Tatiana Tsyrlina
Published in 2021
Graphic novel, 13+
96p | 140 x 170 mm | hardcover

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Japanese



Text: Andrey Aksyonov
Illustrations: Katya Gushchina
Published in 2023
Non-fiction, Picture book, 10+
64p | 195x250 mm | hardcover

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RUMORS IN THE RUSSIAN EMPIRE

Rumour Has It?

- Rumor has it that the capital will be in Moscow soon!
- Again!?
- Listen, I've heard that all ladies should be shaving their heads soon!



Fake news seems to be the modern term, but the Russian Empire, as well as any other empire, was full of wild rumors, impossible conspiracies, and all sorts of false information. Readers will find themselves in the center of events and discussions about the new laws and old news. We will learn so much truth and so many lies, it will be a bit scary. But do not worry, every truth will be explained, every rumor will be refuted! Katya Gushchina is an artist and a cartographer who works with travel books, comics, graphic novels. She had so much fun making this book. Andrey Aksyonov, is the author of the podcast Decline of an Empire, he tells amazing stories about the events and individuals in Russian history.



THE TRANS-SIBERIAN RAILWAY

9288 km about 1/4 of the equator in 7 days by train! 75 local storytellers! 36 cities and towns!

Stitching the patchwork of Russia, the Trans-Siberian Railway (or just the Trans-Sib for short) is the longest railway in the world. It has been connecting people, their lives, stories, and histories for more than a century. For Russia and for the whole world, it is a complex symbol: tragic, romantic, and heroic at the same time. This book unravels the railway through stories told by local people living along the Trans-Sib, allowing readers to immerse themselves in an iconic journey through everyday experiences. In the book you will also find information about regions and stations with some tips for travelers, as well as short historical notes and advice on how to organize your life on a train during a week-long journey. Even if you are not planning to embark on a real Trans-Sib train, you will enjoy this virtual dream tour.

Text: Alexandra Litvina
Illustrations: Anna Desnitskaya
Published in 2020
Non-fiction, 8+
76p | 250 x 345 mm | hardcover

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German, French,
Simplified Chinese,
Arabic, Italian, English



THE APARTMENT: A CENTURY OF RUSSIAN HISTORY

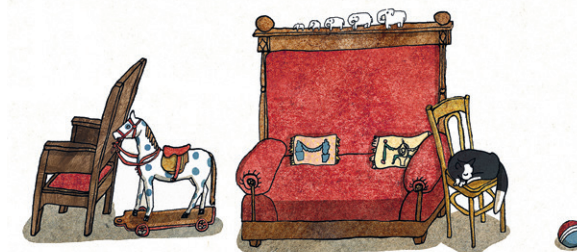
Award winning cross-generational best-seller with 100 000 copies sold worldwide! One century, one family, one story. Uncover the closed pages of Russian history.

This picture book tells the story of a six-room Moscow apartment throughout the 20th century through residents' diary records, historical facts, and descriptions of simple household items from different historical periods. The readers, reflected in the microcosm of the apartment, are invited to immerse themselves in the events shaping Russia and the world: upheavals and triumphs, wars and revolutions, days of glory and darkest hours. We open the door into our own home and talk openly about ourselves. Many things were left unsaid for a very long time, it is high time to change it. There is also a workbook for children aged 6 and older. Different tasks will help children to learn more about their family's story.

Text: Alexandra Litvina
Illustrations: Anna Desnitskaya
Published in 2016
Non-fiction, 8+
56 p | 250 x 345 mm | hardcover

RIGHTS SOLD TO

German, English, Polish,
Arabic, Romanian,
Simplified Chinese,
Italian, Japanese, French





Text: Eugen Klyuev
 Illustrations: Polina Kalashnikova
 Published in 2024
 Picture book, 6+
 64 p | 205 x 240 mm | hardcover

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HOW TO LEARN AN ENGLISH BEING A COMPLETE PARROT

NEW

The world's first English textbook for small parrots. Parrots are amazingly talented birds. Languages are extremely easy for them: after all, they don't care which language they speak, they can even speak two at once! People also call this kind of speech "macaronic." Therefore, it was for parrots that poet Evgeny Klyuev wrote a textbook in verse in two languages, and illustrator Polina Kalashnikova came up with a whole *Wimmelbook* for all the memorable expressions. True, parrots don't know how to read, but they can repeat, so just a bit of help needed to



Text: Eugen Klyuev
 Illustrations: Zhurko Anna
 Published in 2024
 Chapter book, 6+
 196 p | 170 x 240 mm | hardcover

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SMALL TALES ABOUT TINY THINGS

Surreal and funny these tales are for the kids and the parents who loves philosophy. It is for those who loves answers, questions and being amazed.



Text: Eugen Klyuev
 Illustrations: Svetlana Mullari
 Published in 2022
 Chapter book, 5+
 112p | 190 x 245 mm | hardcover

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ELEPHANT IN EVERY SENSE OF THE WORD

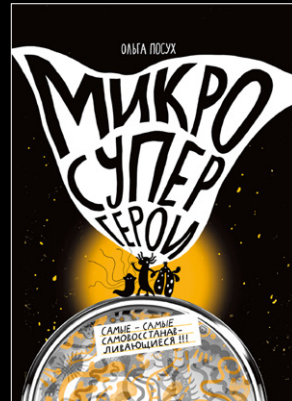
Those who know how to look with curiosity even at the simplest things know that the world is full of wonders. Here is a world where paper boats can sail to distant lands: to palm trees, tigers, and peacocks. The scales there show us that love always weighs much more than hate, and all the worries in the world are lighter than fun, so fun is more important. Everyone and everything there has a soul, the tiniest things and the largest. This book shows us a life full of small, wonderful events, which often go unnoticed in everyday big events. Evgeny Klyuev is one of the brightest Russian authors today, he is a poet, philologist, won some of prestigious literary awards and holds the Order of the Honorary Dodo, a recognized expert in the literature of the absurd. He is the author of a Russian translator of "Alice in Wonderland", the most accurate translation to date.



SURVIVORS

Written and illustrated by Olga Posukh
Published in 2018
Non-fiction, Picture book, 6+
64 p | 178 x 200 mm | hardcover

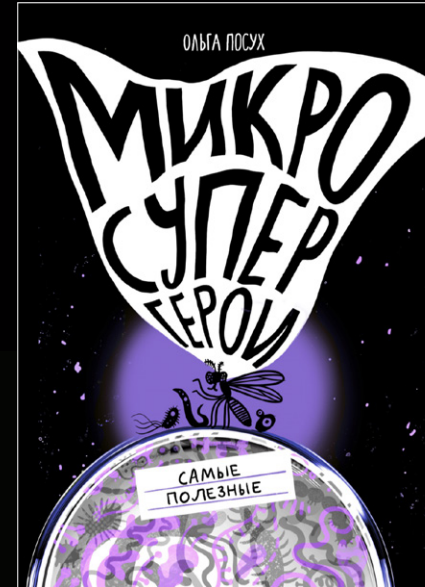
RIGHTS SOLD TO
Simplified Chinese (Beijing Yutian)



SELF-REGENERATORS

Written and illustrated by Olga Posukh
Published in 2019
Non-fiction, Picture book, 6+
80 p | 205 x 260 mm | hardcover

RIGHTS SOLD TO
Simplified Chinese (Beijing Yutian)



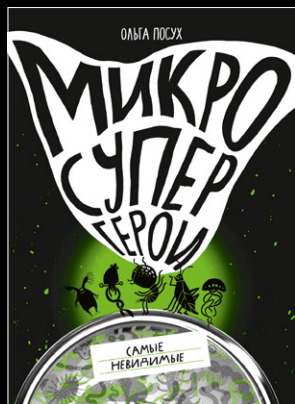
THE MOST IMPORTANT NEW

Written and illustrated by Olga Posukh
Published in 2024
Non-fiction, Picture book, 6+
80 p | 205 x 260 mm | hardcover

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It is a real science and also a real comics about backyard superheroes! Olga Posukh is a biologist and book illustrator, she create comics for scientific magazines, they are about most amazing creatures, but they only be seen under a microscope. She writes about their outstanding abilities, what exactly they are excellent in, how are they useful for creating almost everything from medical drugs to architecture. Scientists all over the world are fascinated by them.

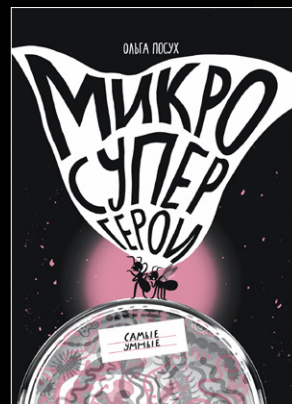
What can they do?
They can be invisible.
They can be invincible.
They can be super strong.
They can build a functioning society.
They can help humans to understand how the world works.



INVISIBLE

Written and illustrated by Olga Posukh
Published in 2022
Non-fiction, Picture book, 6+
80 p | 205 x 260 mm | hardcover

ALL RIGHTS AVAILABLE



THE SMARTEST

Written and illustrated by Olga Posukh
Published in 2022
Non-fiction, Picture book, 6+
80 p | 205 x 260 mm | hardcover

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LAKE BAIKAL: YOUR TRAVEL GUIDE

NEW

The
BOOK
INSIDE

Baikal is the deepest lake in the world, majestic and unique. It is a treasure and a symbol of the beauty of our planet. What do we know about Baikal? We have prepared a unique guide for those who want to know more. There you can see the real Baikal. This collection of interesting facts will tell you about the history of the lake, its character, and inhabitants, about routes around it, and about the problems that Baikal is facing right now. It seems unbelievable, but a huge ancient lake really needs your help. We will tell you how to help Baikal and participate in its life from anywhere in the world. Anya and Varya Kendel are Russian artists, twin sisters who travel and work together. In 2021, Anya spent 5 months on the shores of Lake Baikal, in 2019 she kayaked 400 kilometers along the western coast. That trip gave her the idea to make a book about Baikal. This project won "Book inside" in 2019 and "Samokat" is giving this book a life.

Text: Olga Patrusheva
Illustrations: Anna and Varvara Kendel
Published in 2023
Non-fiction, Picture book, 6+
48p | 348 x 253 mm | hardcover

RIGHTS SOLD TO
Simplified Chinese
(Ginkgo (Shanghai) Book Co.)
Sample translation available



DAD IS LOOKING FOR A JOB

Job hunting is a big deal. Or is it fun? A fantastic chapter book which helps to find many incredible answers to the question: what do you want to be when you grow up? Maybe a treasure hunter hired by the pirates? After his company shut down, the narrator's father lost his job. An ex-driver and a passionate music lover, he is now hunting for a job. Every day he is trying to secure a position that would suit him best. He finds multiple jobs: he drives a water pot truck with a mermaid, he trims clouds, he helps pirates to find their lost treasure and he does many other exciting things. However, dad, mom and even their little daughter, they all know that none of this is his real calling. It's time for the daughter to act and to help her dad to find his dream job.

Text: Valya Filipenko
Illustrations: Lera Elunina
Published in 2022
Chapter book, 6+
176p | 139 x 200 mm | hardcover

RIGHTS SOLD TO
Simplified Chinese



DAD IS GOING TO THE SEA

A book that has everything a good story requires: the sea, the sun, the best dog in the world, riddles and surprises, a lot of fantasy, humor and questions that will have answers. And yes, the most important thing is that dreams come true. This book will take everyone to the most incredible resort, where every day the sun shines and the sea waves splash. A fun and touching summer read that will leave readers with the feeling like they've been on vacation. You won't be bored: the heroes don't just lie on the beach, something fun and unexpected constantly happens to them!

Text: Valya Filipenko
Illustrations: Lera Elunina
Published in 2023
Chapter book, 6+
176p | 139 x 200 mm | hardcover

ALL RIGHTS AVAILABLE



QUARTET TALES

They are a quartet – two violins, a cello and a viola. Each of them has his own story, but there’s one thing that unites them – their love of music. And even though sometimes they play out of tune, make mistakes, get distracted and argue during classes, it doesn’t matter. Music still brings them joy. After moving to another city, Zhenya joins a quartet at a local music school. With three boys in the group, she feels as a stranger and an outcast. She even plays her violin much worse than she can. Zhenya is lonely and has no one to talk to, that’s why she decides to express her feelings... to a tree.

Text: Nina Dashevskaya
 Illustrations: Yulia Sidneva
 Published in 2022
 Chapter book, 5+
 96 p | 170 x 240 mm | hardcover

RIGHTS SOLD TO
 Italian



TEO IS A THEATRE CAPTAIN

A tale of mice, men, courage, orchestras, and dreams of the sea. Teo is a teenage mouse, he lives with his mice family in an opera house. Teo knows the theatre inside and out – and takes the reader along to explore every corner of it. It can be dangerous for mice to run into people, but that doesn’t stop Teo from befriending Kostya, the orchestra’s drummer. Kostya is considered a bit of an oddball in his circle, but Teo is no ordinary mouse either: he loves music and dreams of going to the sea. Can a little mouse even aspire to such a big destiny? What is he willing to do to meet it?

Text: Nina Dashevskaya
 Illustrations: Yulia Sidneva
 Samokat, 2018
 Fiction, 5+
 112 p | 165 x 235 mm | hardcover

RIGHTS SOLD TO
 Arabic, Simplified Chinese



WONDER CRAFTSMAN

What is a winter miracle nowadays? Simple and real, without elves or Santa. Everyone can have their own miracle if the wish is strong and sincere. Even if it’s just some snow on New Year’s Eve.

Text: Nina Dashevskaya
 Illustrations: Yulia Sidneva
 Samokat, 2021
 Fiction, 5+ | 48p

ALL RIGHTS AVAILABLE





THE MUSIC OF MY WOODPECKER

It is a tale of a little blind girl, but it is not a tragic one, it is more about acceptance of life as it is and with great love for the world, which can be so diverse for all of us. Even if a child can't see, they learn about the world in other ways: it's still a child who feels happiness, and shares feelings with family and friends. The heroine likes having fun and communicating with people. We are never told directly that the girl is blind. She is so active and joyful, it's hard to imagine that she has any handicaps. We follow her thoughts, dreams, and events in her life and we get an opportunity to look at our own life from a different angle.

Text: Anna Anisimova
 Illustrations: Yulia Sidneva
 Samokat, 2020
 Illustrated chapter book, 5+
 112 p | 190x245 mm | hardcover

RIGHTS SOLD TO
 English (Yonder: Restless Books)



HOW TO FIND THE SEA?

What happens to the world of a little boy when all his dreams and plans are shattered? Nikita is a city 7-year-old boy who dreamed of going to the sea with his parents. Now he has to spend his summer in the countryside with a grand-aunt he doesn't know at all. He discovers the village life, explores his own feelings, both positive and negative, he learns how to be brave and strong, makes friends along the way, and learns to respect their freedom. All this experience becomes possible thanks to his grandaunt who lives alone being an independent and free-spirited person. This unusual grandaunt talks to Nikita like he is an equal, an adult. And who knows, maybe the sea is closer than Nikita thinks.

Text: Daria Vardenburg
 Illustrations: Olesya Gonserovskaya
 Samokat, 2018
 Fiction, 6+
 240 p | 140 x 200 mm | hardcover

ALL RIGHTS AVAILABLE





A WINDMILL NEW

Published in 2022
Non-fiction, Picture book
48p | 210 x 297 mm | hardcover



A LIGHTHOUSE

Published in 2017
Non-fiction, Picture book
48p | 210 x 290 mm | hardcover



A BRIDGE

Published in 2020
Non-fiction, Picture book
64 p | 210 x 290 mm | hardcover



HOW DOES IT WORK?

written and illustrated by Roman Belyaev

Roman Belyaev has collected many wonderful facts and made stylish illustrations to invite readers of all ages to make a special tour around the world.

How Does a Bridge Work? Why do we need bridges? Windmills, aren't they wonderful? How were they built in old times and how is it done today? What are the most incredible record-breaking bridges? Which are the most ancient, famous, and beautiful? Which are the longest, highest, and widest? How Does a Lighthouse Work? What is the purpose of a lighthouse? What does a lighthouse keeper do? What is inside a light tower? What is the lamp power in it? How does a simple lamp give such a strong light? What can a windmill do? Are they just for making flour or can they do so much more?

PRIZES

- 2019 Best Information Book award
at the STEAM Children's Book Prize (UK)
- 2019 Nomination for the Kate Greenaway Medal (UK)
- 2021 The Prix Sorcières Shortlist, Non-Fiction (France)
- 2021 Architecture Book for Children Award
by the Architecture Academy (France)

RIGHTS SOLD TO

- Simplified Chinese (United Sky)
- German (Gerstenberg)
- Sweden (Karneval)
- English (b small publishing)
- French (La Pastiche, Canada)

FULL ENGLISH TRANSLATION AVAILABLE



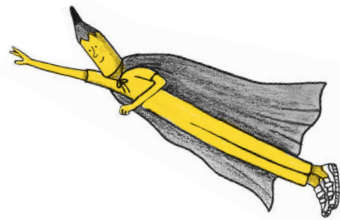


DRAWING ADVENTURES OF A LITTLE CRAYON

In a far-o graphite land, there lives a Pencil who dreams of becoming a drawing master. He practices and practices but still the Pencil is not as skillful as the admirable Master. It's the great Sky-high School where the Master teaches. That's where the Pencil should go to study! Wow, the Pencil is allowed to come! He just needs to reach this school... On his way, he is faced with many tasks and examinations. Does he deserve to become an apprentice of the Master? Let's find out! Drawing is such a fascinating activity. Almost all children enjoy it (and some adults, too). This new series invites children to join an ancient drawing arts school. The further, the more difficult tasks are awaiting young "paddawans".

Text and illustrations:
Daria Grinevskaya
Published in 2022
Comics, activity book, 4+
60p | 210 x 297 mm | softcover

ALL RIGHTS AVAILABLE



MORE ADVENTURES AND OPPORTUNITIES TO LEARN HOW TO BE AN ARTIST IN A FUN PLAYFUL WAY



Text and illustrations:
Daria Grinevskaya
Comics, activity book, 4+
80p | 210 x 297 mm | softcover
coming soon



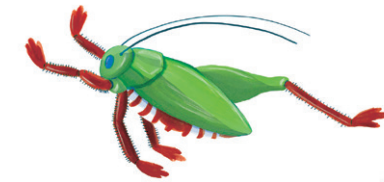
GRASSHOPPER

A truthful and striking picture book about respect for nature, friendship and freedom, curiosity and learning from mistakes.

It teaches empathy, responsibility, and respect for another creature's life. It raises such themes as friendship and freedom, curiosity and learning from mistakes. The silent book intrigues children and gives lots of topics for discussions and interpretations.

Text and illustrations:
Tatiana Ukhova
Published in 2019
Silent book, 4+
48 p | 210 x 280 mm | hardcover

RIGHTS SOLD TO
English (Greystone Books, Canada)





OUT OF THE NEST

Have you ever found a baby bird on the ground? Please, don't hurry to help it. Keep calm and read this story. A baby fledgling named Kira is quite curious. Following a beautiful butterfly, Kira falls out of her nest. Is that dangerous?! Yes and no. Without falling out of the nest, a fledgling won't learn how to fly, eat, and protect itself. The forest floor is new and unknown world for Kira. We follow her and her new friend – a witty and forward-thinking lizard – as Kira starts exploring it. Scientific commentary will help us learn many interesting facts about fledgling, forest life and even humans visiting the forest.

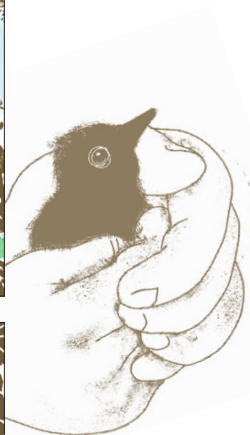
Text: Alexandra Smirnova,
Diana Yanbarisova,
Illustration: Olesya Gonserovskaya
Published in 2022
Non-fiction, 4+
64 p | 220 x 220 mm | hardcover

RIGHTS SOLD TO

Simplified Chinese
(Ginkgo (Shanghai) Book Co.)

PRIZES

2022 Silver Medal of iJungle
Illustration Awards
2023 Finalist of BCBF
Illustrators Exhibition
2023 The BRAW Amazing Bookshelf



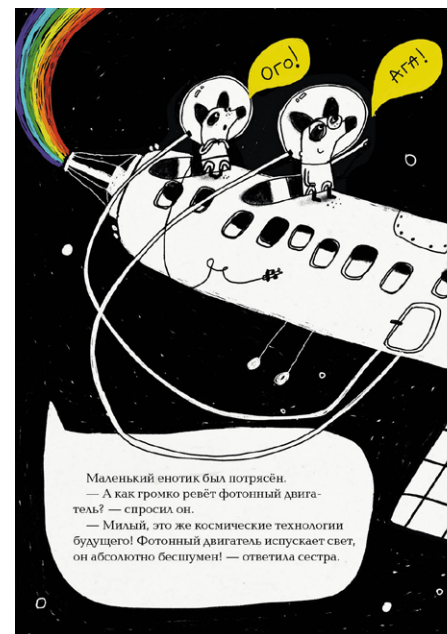
RACCOON ON TOP! NEW

This book is about five exploits of a small and curious raccoon who battled a huge and incomprehensible world.

Once upon a time there lived a little raccoon who gave no rest to anyone. He screamed like a turbine, rushed headlong and conquered unimaginable heights without a safety net. In general, he did not care about conventions and even by raccoon standards was an outstanding enfant terrible. The family only sighed heavily, looking at the antics of their son. What can you do? After all, everyone knows that it is impossible to raise a worthy raccoon without sharing the difficulties of growing up with him.

Text: Artem Golikov
Illustration: Elena Repetur
Published in 2024
Fiction, 4+
240 p | 145 x 200 mm | paperback

ALL RIGHTS AVAILABLE



EVEN MORE JOYS AND ADVENTURES
OF THE RACCOON FAMILY, MORE
SILLINESS AND FUN



Text: Artem Golikov
Illustration: Elena Repetur
240 p | 145 x 200 mm | paperback
coming soon

BEASTTHERAPY SERIES

Beast Therapy series devoted to the exploration of human feelings through animal stories. You'll meet a walrus with a vulnerable personality, a boastful tiger, a foul-mouthed boar, and a very chill sloth. These stories are easy to relate to, and each reader will interpret them in their own way. They can help parents and children better understand complicated emotions and situations.



AND I AM A MIGHTY TIGER!

The Bengal tiger cub is adorable and of course he knows that he is the most important in the whole world. After all, in the Indian jungle there is no one to compete with tigers: they are braver, stronger, and faster than other animals. He will never miss the opportunity to tell everyone about it. But what if there is someone so formidable that he will scare even a brave and strong tiger cub? There is always something to be proud of. But it's one thing to know about your merits, and quite another to be braggy about it. After all, it is not at all necessary to be the best in everything for people to love you and to want to be friends with you.



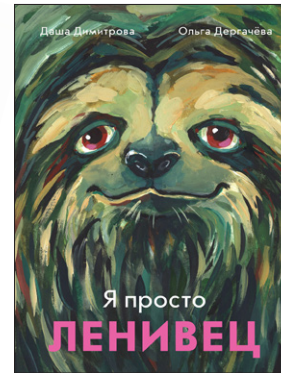
A WALRUS LIKE ANY OTHER, NOTHING SPECIAL

The walrus has many different friends, but he is very worried that he is not good enough for them. He thinks that he is not as strong, fast, or sharp-sighted as they are. He is afraid that they could get bored with him because he is quite ordinary. Everything changes when he saves his friend's life. Finally, he realizes that it's great being so different from his friends.



I'M A BOAR AND YOU ARE ALL STINKERS!

The little boar wants to play so much. He is looking for some buddies to join his games, but all the animals are busy, nobody has time for him. The boar thinks of nothing better than calling them offensive names... Soon he will learn that the animals who refused to play with him simply had their own plans, and he should respect it and be more patient.



SLOTH'S SLOW LIFE NEW

He-e-e-ello. I'm a sloth. I'm not lazy, although I'm often called slow. This is true, I'm slow. It seems that everything around me is faster: crocodiles invite me to compete in swimming, the anteater - to hunt ants, and toucans tell me to come drum with them. But none of this is my cup of tea. I'd rather sit quietly in a tree, admire the sky, and listen to music at a lower volume. This doesn't mean there's something wrong with me. That's just who I am.

Idea and illustrations: Dasha Dimitrova
Text: Olga Dergacheva
Published in 2023
Picturebook, 4+
40p | 210x280 mm | hardcover

RIGHTS SOLD TO
Chinese (United Sky (Beijing))
Sample translation is available

SCAREDY OSTRICH COMING SOON



Idea and illustrations: Dasha Dimitrova
Text: Olga Dergacheva
Coming soon
Picturebook, 4+
40p | 210x280 mm | hardcover



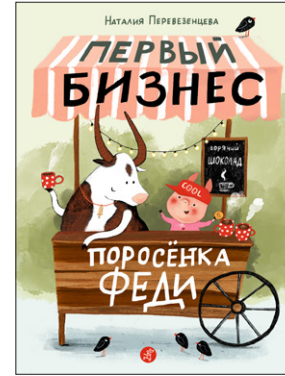
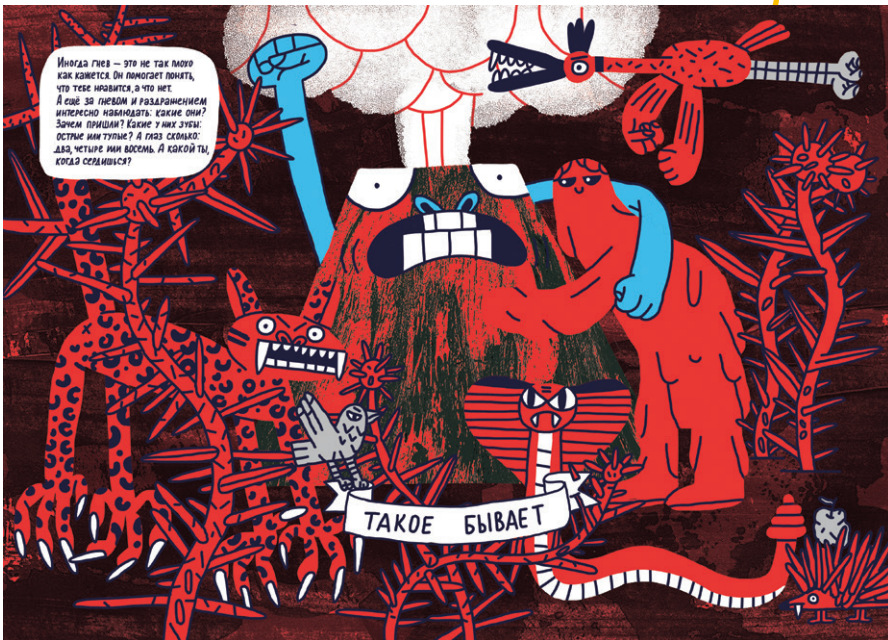


THE VOLCANO THAT WAS ANGRY

Sometimes an emotional outburst is inevitable, especially if we speak about a volcano, a very young one. This book does not teach how to cope with anger, control temper, or be nice and sweet. We will just keep an eye on the character and maybe will recognize ourselves or some of our loved ones. It's not a guide to follow, it's not a warning or advice, but the author wants to suggest to step back a little to take a closer look at the anger. And everyone will come to their own conclusion — or they won't!

Text and illustrations:
Natasha Bayduzha
Published in 2020
Picturebook, 4+
64 p | 170 x 240 mm | hardcover

RIGHTS SOLD TO
Korean (Totobook Publishing Co.)
Spanish (Chilie)



FEDYA THE PIGLET STARTS HIS FIRST BUSINESS

The ABCs of business for children told through an engaging story of a piglet. It is a useful and simple way to learn how business works as well as to practice counting and planning. It's time for a forest fair, and Fedya the Piglet tricks his mom to send him to the fair to buy some honey, but he must bring the change back. Instead, he spends all the money on sweets. Fedya is frustrated, but then he starts looking for ways to earn money. He comes up with his first business idea and he is going to give it a try. Luckily, Fedya meets a reliable partner — the Cow — who teaches him basic business rules and how to be a responsible entrepreneur. Their enterprise becomes quite a success at the fair. As business will grow there will be challenges, they will be explored in other books of the series. Book 2 to be published in 2024! 3 and 4 are in development.

Text and illustrations:
Natalia Perevesentseva
Published in 2022
Picture book, 4+
56p | 185 x 230 mm | hardcover

RIGHTS SOLD TO
Korean and Simplified Chinese





Text and illustrations:
Anastasiya Ten
Published in 2022
Picturebook, 0+
40p | 200 x 200 mm | hardcover
ALL RIGHTS AVAILABLE

WHAT'S A TRIANGLE!

It's never early to start looking for your personal identity and it's never late for experiments. A Little Red Triangle will take the littlest book-lovers on his journey.



Text and illustrations:
Victoria Spiriyagina
Published in 2021
Picturebook, 3+
48 p | 210 x 270 | hardcover
ALL RIGHTS AVAILABLE

LULLABY

The first sheep jumped over the fence, the second sheep jumped over the fence, it's high time to get sleepy and doze o ... but here comes a wolf to eat the sheep! Oh, the sheep manages to run away. The wolf chases it. The army of sheep appears to save their fellow. The wolf shouts for help! Wolves with swords meet the army of sheep. Am I dreaming already?



Text and illustrations:
Anna Permyakova
Published in 2023
Picturebook, 0+
40p | 170 x 240 | hardcover
ALL RIGHTS AVAILABLE
Sample translation is available

PLAY WITH MIMI

A picture book about relationship between siblings. Little Mimi wants to play and is trying to get her brother's attention, but he is very busy at his computer. She keeps waiting and waiting. Until she finally loses her temper, and then her brother Dodo loses his temper, too. So, what now? Will Dodo end up playing with Mimi?

We don't get to choose siblings, aren't we? We spend most of our childhoods together. You may be of different age, of different sex, have different characters, opposite tastes and desires. You may argue and fight all the time! But despite everything, you may also bring so much fun, care and love to each other. This preciousness is the message of this picture book.





HYPNOSIS IVANOVICH NEW

You are ten years old. Are you afraid of riding in an elevator, getting a haircut, vaccinations, certain constellations? Or do you have other strange fears? You are welcome to see Hypnosis Ivanovich! He can even hypnotize a python.

Caution: there is a danger of the child developing imaginative thinking, sense of taste, vocabulary and empathy!

A unique book design by artist Ekaterina Metelitsyna. Not one page is similar to another. The book "Hypnosis Ivanovich" is the winner of the prestigious Ananas Exhibition award at the Beijing Book Exhibition in the "New Talents" category.

Text: Esenovskiy Mikhail
Illustrations: Metelitsyna Ekaterina
Published in 2024
Fiction, Picture book, 7+
96 p | 145x210 mm | hardcover

ALL RIGHTS AVAILABLE





MUFFIN AND FLUFFIN The Book Inside

Meet the most hilarious doggy duo – Muffin and Fluffin. Muffin is small and slow. Fluffin is huge and fast (and, of course, very fluffy). One hates cats, the other adores them. Although they are different in so many ways, it doesn't stop them from spending time together and having fun. Using humor and engaging illustrations, this picture book masterfully introduces the concept of opposites to young readers.

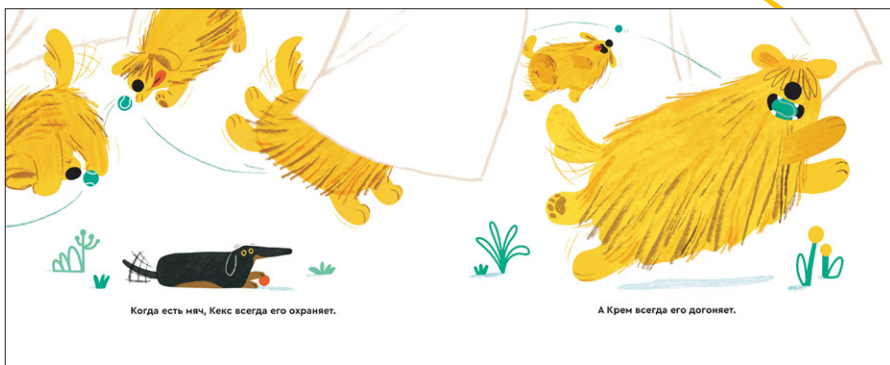
Text and illustrations:
Maria Vakhrusheva
Published in 2023
Picturebook, 0+
48p | 200 x 155 mm | hardcover

RIGHTS SOLD TO
Italian, French



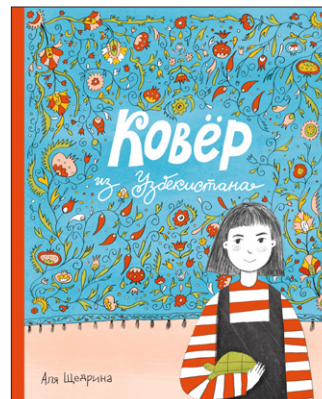
Кекс любит отдыхать в тени.

А Крен — жариться на солнышке.



Когда есть мяч, Кекс всегда его охраняет.

А Крен всегда его догоняет.



Text, Idea, Illustrations: Shchedrina Alya
Published in 2024
Comics, Picture book, 4+
56 p | 210x260 mm | hardcover

ALL RIGHTS AVAILABLE
Sample translation is available



A CARPET FROM UZBEKISTAN NEW

Based on a personal experience, this book tackles in a simple and accessible way the emotional struggles of a child who clings onto memories of the past only to realise that one needs to embrace all things new to achieve the much-desired immigrant biculturalism and balance between preserving the memory of one's identity and expanding it through new experiences. The book is full of vivid recollections of living in Uzbekistan thanks to the author's lucid descriptions of smells, colours, and traditions of the country she had to leave as a child. It shows various stages of adaptation to the new realities, different landscape and people. What helped the author to start embracing and loving their new homeland? The book describes how to help yourself accept the unfamiliar and not to lose touch with the beloved ways of life.

I SPENT A HAPPIEST PART OF MY CHILDHOOD IN UCHKUDUK, A SMALL TOWN IN UZBEKISTAN. MY PARENTS AND I USED TO GO THERE TO VISIT MY GRANDPARENTS. UCHKUDUK IS MUCH HOTTER THAN TASHKENT BECAUSE IT'S LOCATED IN THE KYZYLKUM DESERT, BUT IT'S BRIMMING WITH A WIDE VARIETY OF WILDLIFE. I WAS AFRAID THAT AFTER MOVING TO ANOTHER COUNTRY THAT I WOULD NEVER SEE GRANDPARENTS AGAIN. MY MOTHER AND I STARTED REMEMBERING WHAT WE USED TO DO IN UCHKUDUK FOR FUN, AND THEN WE DECIDED TO THINK OF A WAY TO KEEP IN TOUCH WITH EVERYONE.



CARDBOARD BOOKS FOR LITTLE ONES. THEY WILL HELP SMALL CHILDREN TO GET ACQUAINTED WITH THE WORLD OF BOOKS IN A PLAYFUL WAY.

FORMS IN THE CITY

COLORS IN THE NATURE



Text and illustrations:
Natasha Yugay
Published in 2022
Picture book 0+
16 p | 150 x 150 | hardcover
ALL RIGHTS AVAILABLE



Text and illustrations:
Polya Plavinskaya
Published 2022
Picturebook, 0+
20p | 150 x 150 mm | hardcover
ALL RIGHTS AVAILABLE

BEAR NEEDS HELP

PARTICIPATED IN BOLOGNA RAGAZZI AWARD 2023

Keep up with the bear! He invites little readers to spend a day with him! There are fun things you can do together on each spread. Page after page we are following the bear's day as he always needs our help! He can't seem to wake up: perhaps, we should clap our hands? Oh no, this has frightened him: now we should wave to him and say 'hi'. Then he gets stuck in his cave – let's tickle the soles of his feet. From early morning till late night the bear can't cope without our help. And when the bear falls asleep, we should close the book as quietly as possible, and maybe go to bed too.





LET'S GO FOR A WALK!

NEW

"Let's go for a walk" is an invitation to have real adventures! We promise with our book you will find them even in a common city. The book will help you and a child to develop an interest in nature and enrich the experience of shared parent-child life in the real, not virtual, world.

The book contains more than seven hundred exercises that will be an introduction to the natural diversity in the countryside, at home, in the city, in a forest or a field, on a shore of a lake. And it is for all year round!

The tasks are suitable for children from six months to 9 years old and parents at any age, as well as grandparents, older brothers and sisters, tutors in kindergarten and everyone who wants to know more about nature.

Text: Ekaterina Murashova, Dina Anashenko

Illustrations: Olesya Gonserovskaya

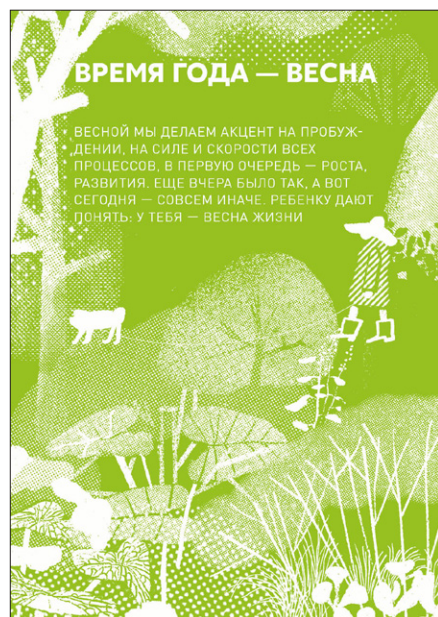
Published in 2024

For parents

Non Fiction

96 p | 145x210 mm | hardcover

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